

# The third Salon du Collectionneur, at the Grand Palais

From 15 to 23 September, eighteenth-century furniture, Asian and African art, painting, sculpture and jewellery, as well as other specialities, will be showcased in the Grand Palais for the third Salon du Collectionneur. This magnificent venue has enabled the fair to give space to around twenty more exhibitors, and the occasion has been taken to develop an exciting cultural programme with a series of lectures by eminent art historians such as Daniel Alcouffe, recently retired head of the furniture and works of art department at the Louvre Museum, and Christian Baulez, curator at Versailles and world-renowned specialist in French Royal furniture of the Ancien Régime.

## From Praxiteles to Rodin



Galerie Martel-Grosset  
Pierre (1640-1838)  
(1892 - 1979)  
La Baigneuse, 1923  
Touille directe en marbre de Carrare. Signée sur le bas: "Pierre Grosset". H. 59,5 cm  
Exposé au Salon des Artistes Français en 1929 (réplique)

As well as an Ancient Greek marble figure of Aphrodite, Ariadne Galleries will display a Greek terracotta vase from the Classical period with scenes of competing athletes. A marble bust of a young boy by Pierre Julien, a rare French neo-classical sculptor, will be visible on Gérard Montuc's stand. As well as showing a sculpture of Diana and Acteon, Tobogan Antiques is bringing a monumental fountain by the Lyonese sculptor André César

Vermare (winner of the Prix de Rome in 1899) which will be used as a central decorative focal point for the whole fair. As well as bronzes by Barye and Rodin, Stadmöre Gallery will display Rembrandt Bugatti's Mes Antilopes, a unique lost wax cast by Hébrard. This life-size sculpture is in itself a rarity, but it also marks a key moment in the artist's development. He had become fascinated by this pair of animals, and arranged for them to be brought to Paris from Antwerp Zoo. Univers du Bronze Gallery will also show Barye, including a rare first cast of a group of bears of 1836, as well as a pair of candelabra with poppies 98 cm high, with twelve lights, cast around 1860. Also on their stand will be the first of the twelve casts of La Fatigue by Rodin, the Paolo of the group Paolo and Francesca (cast by Rudier), from the collection of Maurice Fenaille. Tourbillon Gallery will be represented by a bust signed Charles Cordier and dated 1862, Juive d'Alger. Galerie Malaquais will be showing Deux Nageuses by Charles Malfray, cast by Valsuani. Malfray was a follower of Rodin and Bourdelle, artists who are a speciality of this gallery.

## The refinement of European furniture and works of art



Hervieu & Motard  
French three colours gold box called «vinsaugerets» on the top with a very fine raised microscopic plaque representing a hen with five chicks, under the open work grill that is the space for the indispensable vegetal sponges for the secrets. Executed at the beginning of the XIXe century (or circa 1810)



Eric Trochalismae  
Le Corbusier 1887-1965  
Réverbère d'intérieur en acier, 1952. H. 221 cm

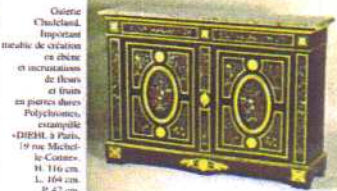


Aumar & Sauer  
Paire de flambeaux en argent  
H. 28 cm Poids: 1 695 g

Among other pieces of eighteenth century furniture, Guy Bellou is showing a fine Louis XVI demi-lune console table stamped Jacob Frères, Ghierhards a Louis XV commode made by François Rubestuck for the Duc de Penthièvre, as well as a set of six Empire chairs attributed to Henri Jacob-Desmalters. Giorgio Salvai will have a magnificent double height Genoese cabinet, and Guy Ladrière, from Gallery Raton-Ladrière, is showing a series of sixteenth and seventeenth century gouaches on vellum, one of which was painted for the Grand Duke of Tuscany, as well as a beautiful polychrome Romanesque sculpture of the Virgin Mary. From Madrid, the medieval specialists Lorenzo Martinez will bring two figures of seated Virgins, one late XIIIth century, the other a Virgin and Child of the early XIIIth century. A careful restoration has just revealed under several layers of later paint its beautiful original polychromy of reds and blues.



Jean Luc Mechielle  
MATA  
(Rebevo Fictures dit)  
1911-2002  
Personnage  
Technique mixte sur toile, 1956  
100 x 100 cm



Galerie Chouchard  
Important meuble de création exécuté en plusieurs étapes de fleurs et fruits en pierres dures Polychromes, estampillé «DIERER à Paris, 19 rue Michel-le-Cottre»  
H. 116 cm  
L. 164 cm  
P. 47 cm



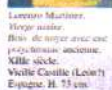
Giannoli  
Frans Francken II  
(1581-1642)  
Exceptionnel cabinet d'apparat décoré de peintures peintes sur bois encastré de plaques d'argent attribuées à Jan Baptist. Auvers. XVIIe siècle.  
H. 74 cm  
L. 74 cm  
P. 38 cm



Roumer S.A. - 1er Janvier 1849  
1er Jour d'utilisation du Timbre-Poste en France - Guerre de 1870 - Bulletin "Le Nippon".  
Lettre adressée par le premier Ballon Monté sorti de Paris pendant le Siège. Une des seules pièces créées pendant le siège cachet rouge de la Compagnie des Aérostats.



Tobogan  
Antiques.  
A very fine pair of bronze porte-bouche. Each signed on the bronze P. Dubois and F. Barbedienne Fondateur and A. Fédouère and F. Barbedienne Fondateur (circa 1870)  
H. 140 cm  
Diam. 60 cm



Lorenzo Martinez  
Virge assise  
Buste de virge avec cas polychrome ancienne. XIIIe siècle.  
Vieille Castille (Loain)  
Espagne. H. 35 cm



Galerie Alain Michelovici  
André SORNAY  
Buffet bar which transforms into a gaming table  
4 "solitaires", 4 drawers, 2 fitted trays  
This bar serves and waiters server with steel table, solid walnut

## A varied selection of paintings



Atmosfera Arte Antica  
Nicola Bernuzzi,  
called El Antiochitano  
(Ancient, 1710 circa -  
Belgium, 1777)  
Landscape with the arrival of a cargo on board.  
135 x 155,5 cm  
Original frame

As well as a spectacular Creation, Adam naming the animals (140 x 180 cm) dated 1686 and signed by the animal painter Carl Ruthart, from the Hanover Collection, De Jonckheere gallery will hang a Virgin and Child with Saint Catherine by Lucas Cranach and a rare set of four small proverbs by Pieter Brueghel the Younger. A large panel by this same Pieter Brueghel will be on view at Florence de Voldère, as well as a view of the Grand Canal by the English painter William James, a follower of Canaletto. At Galerie Dr. Riedl can be seen a drawing by the Berlin artist George Grosz, a female nude from 1925, from the artist's rare early period before his departure for the United States. This comes from the family of the artist.



Galerie Fabien Bonakia.  
Jean DUBUFFET (1901-1985)  
*Petit arpent*, 1942 - Oil on canvas.  
130 x 97 cm



Fine Art Gallery  
MARC CHAGALL (1891-1985)  
*The Jew of the cove*, - Gouache and  
colours pencil on paper, 18.5 x 18 cm.  
Signed lower right

Henri Le Sidaner's *Eglise de Dolceacqua* will be on the stand of Paris' Galerie Delvaille, while Galerie Normand is showing a portrait by Jean-François Millet as well as a watercolour on paper by Kees van Dongen entitled *Le Nil*. Works by Jean Hélon can be seen on two stands, *L'Homme au Chapeau* of 1944 at Galerie de la Présidence and a standing figure, watercolour and gouache on paper of 1935 at Galerie des Modernes. Jean-Luc Méchiche is planning to exhibit a fine Roberto Matta of 1956. This is one of his first pieces using resin, and its arm folded in an arc echoes the movement of a Yaka fetish figure with nails from Congo which it will face. A contrast of styles is the hallmark of this gallery, which will also display a spectacular bowl from the Haida people of British Columbia, Chinese archaeological objects, Indian art, a rare Buddha and a Thai bird from the eighteenth century, the kind of



Galerie Artespica  
Carl Gustav CARLSSON (1686-1775)  
*Saint Charles Borromeo imploring  
the Lord for the Jews* - Plume, lavie  
à l'huile brune et sanguine.  
40,3 x 23,2 cm

objects which are rarely seen. A Matta will also be on the stand of the Surrealist specialists Galerie Les Yeux Fertiles. Bernard and Benjamin Steinitz are showing a portico and bench painted around 1905 by Maurice de Vlaminck,



Guilia Carcupa  
Victor Duval  
(Paris 1795 - Saint-Mandé 1839)  
*Vue de la Galerie d'Apollon  
au Louvre*.  
Canvas, 60x70 cm.  
Signed and dated  
at lower right: Duval 1866



Helena Modt  
Alexander Coseman  
(1627-1689)  
*A still life with grapes,  
a lemon, cauliflower  
and bread upon  
pewter dishes*.  
Oil on panel  
39,1 x 40,5 cm



Viviani Arte Antica.  
*D'une partie de Capriques*.  
Architecturales  
Peinture à l'huile  
sur verre.  
Écrité Vénetienne,  
dernier quart  
du XVIIIe siècle  
76,5 x 60 cm

while Alain Marcelpoil has a collection of metamorphic furniture made in the 1930's by the Lyon ébéniste André Sornay.

### Oriental charms and mysteries

Asian, African and American art will be one of the fair's strongest displays. Sara Kuehn will be concentrating on rare Bronze Age objects from Central Asia, including an anthropomorphic mirror. Gisèle Croës is showing bronze vessels of the Shang and Zhou periods. Christian Deydier (President of the Syndical National des Antiquaires) will exhibit a pair of large life-like terracotta Bactrian camels of the Tang period, as well as two Wei lintels of Taoist inspiration decorated with flying dragons and musicians. Kevorkian Gallery's display will include a panel of Persian ceramic of the late seventeenth or early eighteenth century, in the cuerda seca technique, a glaze which enabled colours to be kept separate. This is a style which returned to fashion during the Safavid dynasty. On Barrère's stand will be an extraordinary sculpture of the thirteenth or fourteenth century of the Hindu god Skanda, son of Shiva, in a rare polyccephalic form, with its six heads and twelve arms, above the peacock snake killer and surrounded by flames. Bernard Dulon is displaying a Baoulé (Ivory Coast) mask from the collection of Ernst Anspach, whose African collection stunned the art world when it went on show in New York in 1967. Alain Bovis, who has taken over in Paris from the Leloup, is showing a Lobi (Burkina Faso) statue and a Bambara (Mali) cresting. At Galerie Mermoz, there will be a Tlalilco (Mexico) Figure of an Acrobat, from one thousand years BC, as well as



Galerie Eric Pouillon  
Impressionnant cheval de Perghana  
Chine - Dynastie des Tang  
(618-906). Terre cuite émaillée trois  
couleurs. H. 75 cm



Bernard Dulon. - Statue plus dite  
débite de la société mystique du pays  
Mali - XIXe siècle - H. 80 cm

including Louis XV, his minister Machault d'Arnouville, Madame de Pompadour and Marie-Antoinette. Vauclair Gallery has chosen a selection of monumental faïence fine pieces with pâte sur pâte decoration of the type shown at the Paris Exposition Universelles of the second half of the nineteenth century. Gallery Chevalier's display will concentrate on sets of tapestries woven at the French Royal factories, the Gobelins, Aubusson and Beauvais, from the sixteenth to the twentieth centuries, including *L'Entrefenêtre du Printemps*, from the *Enfants Jardiniers* series by Charles Le Brun, *Episode de la guerre de Troie* after Isaac Moillon, who was peintre du Roi at Aubusson, and a pair of Art Déco portières by Emile Gaudissart.



A la façon de Venise.  
Coeque en lapis lazuli en forme de  
coquille en pâte  
de verre et monture en argent et  
cuivre doré. XVIIe siècle.



Galerie Chevalier.  
Une part of a pair of Aubusson tapestries (Braguette Warstrops).  
H. 4.15 x L. 1.55 m.

### ...to the Beat Generation!

Pierre Dumonteil will be present with his bestiary, including works by Jean-Marie Fiori such as his surprising Falcon table and Bull bench, as well as otters and a family of owls by Daniel Daviau, and a zoomorphic sofa and table by Hubert Le Gall. Certain dealers will have single artist shows: Applicat-Prazan, with geometrical abstractions of Geer van Velde and Gallery Vallois, with assemblages of reclaimed materials which have been the speciality of the Californian George Herms, an artist of the Beat Generation, covering his career from 1962, a year after the first showing of his



Galerie Vauclair.  
Bouteille d'Émile-Antoine. Bouteille de 1901. Pièce datée et signée



Galerie Christian Deydier  
*Dieu de chameaux de Bactriane*.  
Terre cuite à traces de polychromes.  
Chine, dynastie Tang (618-907).



Susan Orlizans.  
*Fermeval and ruby necklaces*.  
Meyrose 19th century

### Ceramics and Tapestry Illustrious origins

Michel Vandermeersch, ceramics specialist (and organiser of this fair) will narrow in on a group of pieces from the Royal porcelain factory at Sèvres intended for royal and illustrious patrons of the eighteenth century,

works at MoMA in New York, to 2004, a year after his one-man show at the Santa Monica Museum. ALFA will show a series of works by Calder, including a hammock created from a painting given to a charitable cause in Venezuela in 1967. And finally Maklary Kalman will pay homage to the contemporary Hungarian artist Judith Reigl.